



Michael Flomen (1952 -)

Né à Montréal en 1952, Michael Flomen présente sa première exposition aux États-Unis en 1980. Depuis il s'intéresse aux forces de la nature et à leur action sur les matériaux photographiques. Plusieurs livres et catalogues traitent de son travail. Un documentaire a été réalisé en 2008 et ses oeuvres font partie de plusieurs collections importantes, au Québec, au Canada et aux États-Unis.

Born in Montreal in 1952, Michael Flomen realized his first exhibition in the United States in 1980. Since then he has been interested in the forces of nature and their action on photographic materials. Several books and catalogs of exhibitions deal with his work. A documentary was made in 2008 and his works are part of several important collections, in Quebec, Canada and the United States.

Expositions individuelle / Solo Exhibitions

- 2015 *Fireflies*, Hill Gallery, Birmingham, Michigan
- 2014 *Rencontres internationales de la photographie en Gaspésie*, installation, Maria, Québec
Intuitive Vision, Kitchener-Waterloo Art Gallery, Kitchener, Ontario
Wild Nights, Boîte Noire Gallery, Los Angeles, Californie
Maison de la Culture Côte-des-Neiges, Montréal
Gaze, Espace Expo, La Bande Vidéo, Québec
Nuits Sauvages, Espace Américain, VU PHOTO, Québec
- 2011 Angell Gallery, Toronto
- 2010 *Inside Out*, Diana Lowenstein Fine Arts, Miami
- 2009 *Contact Photography Festival, Event in the Landscape*, Toronto
- 2008 *Fragile. The Photographs of Michael Flomen*, Galerie Pangée, Montréal
Toronto Art Fair, Toronto
- 2007 *Interpreting Nature Part II, Stowe*, Helen Day Art Center, Vermont
Teeming, Diana Lowenstein Fine Arts, Miami
- 2005 *Teeming*, Ricco/Maresca Gallery, New York
Higher Ground, Galerie Thérèse Dion Art Contemporain, Montréal
- 2003 *Trout Will Rise for Some Hats*, Paul Kopeikin Gallery, Los Angeles
Trout Will Rise for Some Hats, Brown Library, Sterling College, Craftsbury, Vermont
- 2002 *Higher Ground*, Ricco/Maresca Gallery, New York
World, Artcore Gallery, Toronto
- 2001 *Rising*, Carl Hammer Gallery, Chicago
Seven, Artcore Gallery, Toronto
- 2000 *Rising*, Ricco/Maresca Gallery, New York
Trout Will Rise for Some Hats, Galerie d'art d'Outremont, Montréal
- 1998 *Fields*, Artcore Gallery, Toronto
- 1997 *Fields*, Galerie Han Art Contemporain, Montréal
- 1995 *Imminent Ground*, Langage Plus, Alma
Ground Imminent, Galerie Vox, Montréal
Friend, installation, Motel Fine Arts, New York
- 1993 *Night*, installation, Motel Fine Arts, New York
- 1988 *Shaker Photographs, North Family, 1969-73*, Mount Lebanon Shaker Village
Michael Flomen, Centre Culturel Canadien, Paris



- 1986 *F. C. Gundlach*, PPS Galerie, Hamburg, Allemagne
Still Life Draped Stone, exposition itinérante : Southern Alberta Art Gallery, Lethbridge, Alberta;
Dunlop Art Gallery, Regina; Kamloops Art Gallery, Colombie-Britannique et University of Alberta, Edmonton
- 1985 *Still Life Draped Stone*, Galerie John A. Schweitzer, Montréal
- 1984 *Michael Flomen*, Galerie VU, Québec
Michael Flomen, Aus der Sicht des Nachbarn, Steigenberger Hotel, Berlin
- 1983 *Michael Flomen*, Het Oog Van de Buur, Cultureel Centrum Hasselt, Hasselt, Belgique
L'Oeil du Voisin, Musée de l'Architecture, Liège Centre, Brussel Antwerp, Belgique
- 1981 *Shot in America*, The American Gallery, Bern, Suisse
Michael Flomen, The Koussevitsky Art Gallery, Pittsfield, Massachusetts
- 1980 *Michael Flomen*, Paul Waggoner Galleries, Chicago
- 1979 *Michael Flomen*, Yajima Gallery, Montréal
- 1975 *Doubletake*, Vehicule Art Gallery, Montréal
- 1972 *Shaker Light*, Les galeries photographiques du Centaur, Montréal

Expositions de groupe / Group Exhibitions

- 2016 *Pop-Up, The City & The City*, Denny Gallery, New York
- 2015 Hill Gallery, Some Assembly Required, Birmingham, Michigan
Aperture: Photographs, Avenue of the Americas Art Gallery, New York
Nation III, Slideshow Gallery, Brooklyn
4409.72 Miles 9125 Days : 25 Years of Art Discourse from Buenos Aires to Miami, Diana Lowenstein Gallery, Miami
- 2014 *Shadows of the Invisible*, Oakland University Art Gallery, , Rochester, Michigan
Morocco, Festival International d'Art Vidéo de Casablanca, Casablanca
- 2013 *The Edge of Vision: Abstraction in Contemporary 3 Photography*, Louisiana Art & Science Museum, Baton Rouge
- 2012 *Looking Back to Look Forward*, Diana Lowenstein Gallery, Miami
Avius, Han Art Gallery, Montréal
Terra Cognita, Nooderlicht Photofestival 2012, Groningen, Pays-Bas
The Edge of Vision: Abstraction in Contemporary Photography, Clay Center for the Arts, Charleston
Weather, Ricco/Maresca Gallery, New York, June 21 – August 17.
The Edge of Vision: Abstraction in Contemporary Photography, Schneider Museum of Art, Ashland
Quelques moments d'utopie, Maison de la Culture Côte-des-Neiges, Montréal
The Edge of Vision: Abstraction in Contemporary Photography, Lewis and Clarke College, Ronna and Eric Hoffman Gallery of Contemporary Art, , Portland
- 2011 *The Unseen Eye: Photographs from the W. M. Hunt collection*, Eastman House, Rochester, N.Y.
Sputnik I, A Photographic Project, Museumsberg Flensburg, Flensburg, Allemagne
Eco-Art, curated by John K. Grande, Pia Hovi-Assad, and Peter Selz, Pori, Pori Museum of Art, Finlande
The Edge of Vision: Abstraction in Contemporary Photography, Cornell Fine Arts Museum, Winter Park, Floride
Bleu, Musée d'Art Contemporain, Montréal
- 2010 Miami/Miami Beach Sculpture Biennale, Miami
The Edge of Vision: Abstraction in Contemporary Photography Center for Creative Photography, Tucson
Atmosphères, Galerie Pangée, Montréal
Exposition Universelle, Art contemporain Montréal, Shanghai
First Impression, The New York Camera Club, New York
Les espaces de l'image, Le Mois de la Photo à Montréal, Montréal
Sur le Fil du Regard: De l'Abstraction en Photographie, Galerie Pangée, Montréal



- The Edge of Vision, Abstraction in Contemporary Photography* Aperture Foundation, New York
Contradictions in Black and White, Hasted Hunt Gallery, New York
- 2008 *Sculpture Sackville 2008*, Royal Botanical Gardens, Earth Art, Burlington
Shooting Abstraction, Diana Lowenstein Fine Arts, Miami
- 2007 *Huge*, Artcore Gallery, Toronto
- 2006 *Human = Nature*, The Firehouse Gallery, Burlington
Fotographie im 20. Und 21. Die Liebe zum Licht. Jahrhundert, Kunstmuseum Celle, Allemagne
Et à la Stadtische Galerie, Delmenhorst, Germany, and *Kunstmuseum*, Bochum, Allemagne
Out of Darkness: The Contemporary Revival of Early Photography, University of Central Florida Art Gallery, Orlando
- 2005 *Le Mois de la Photo à Montréal: "Image and Imagination,"* Le Bain Mathieu, Oil and Water, Montréal
Diana Lowenstein Fine Arts, What's New, Miami
Sans Regards or No Eyes: Looking at Collection Dancing Bear, Rencontres d'Arles, Arles
- 2004 *Water*, Ricco/Maresca Gallery, New York
- 2003 *Look Up! Contemplating the Skies*, New York Academy of Sciences, curated by Thomas Woodruff, New York
Cameraless Image Photo-Eye Gallery, , Santa Fe
How Human: Life in the Post-Genome Era, International Center of Photography, New York
Ansel Adams at 100, Los Angeles County Museum of Art, Los Angeles
- 2002 *Photo GENESIS; Opus 2*, Santa Barbara Museum of Art, Santa Barbara
New Acquisitions, New Work, New Directions 3, Los Angeles County Museum of Art, Los Angeles
Gaggles, Flocks, & Coveys; Further, Murders & Exaltations: A Bird Show, Ricco/Maresca Gallery, New York
Summer Show, Craftsbury, Tamarack Gallery, Vermont
- 2001 *At the Edge: The Horizon Line in Contemporary Art*, Dorsky Gallery, New York
- 2000 *Particular Vision*, Tim Hill Gallery, Birmingham, Miami
Thinner Air: Minimalism in Photography, Society for Contemporary Photography, Kansas City
- 1998 *Several Exceptionally Good Recently Acquired Pictures XII*, Fraenkel Gallery, San Francisco
Temps composés: La Donation Maurice Forget, Musée d'art de Joliette, Joliette
- 1997 *Photographic Views and Vistas*, Marcia Raffelman Fine Arts, Toronto
Art à la carte, Galerie McClure, Montréal
- 1994 Han Art Contemporain, Montréal
Before the Land Behind the Camera, Canadian Museum of Contemporary Photography, Ottawa
La Collection prêt d'oeuvres d'art, Musée national des beaux-arts du Québec, Québec
- 1988 *Social Life*, The Center for Photography, Woodstock
- 1986 *Choix d'Artistes*, Galerie John A. Schweitzer, Montréal
- 1985 *Canadian Contemporary Photography, from the Collection of the National Film Board*, National Gallery, Ottawa
- 1984 *Fragments, Photographie Actuelle au Québec*, Galerie VU, Québec
- 1981 *Flore, les œuvres des photographes canadiens* Optica, Montréal
- 1979 *Tendances Actuelles au Québec*, Musée d'Art Contemporain, Montréal
Vécu, I Have Lived, Canadian Museum of Contemporary Photography, Ottawa
- 1978 *Four Photographers*, Optica, Montréal
New Trends in US and Canadian Photography, Galerie Monas Heirgiphica, Milan
- 1976 *Young Canadian Photographers*, The Yajima Gallery, Montréal



Filmographie / Filmography

- 2012 Gaze, black and white video, 6m 24s. Music by Giancarlo Vulcano, produced by La Bande de Vidéo, Quebec
2008 Under the Cover of Darkness (La nuit est ma chambre noire) - The Work of Michael Flomen. Film documentaire d'André Cornellier, produced by UMA (Maison de l'image et de la photographie), Montréal, DVD (30 min.) en nomination pour le Prix du public ARTV, Festival international des films sur l'art (FIFA), 2009
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Catalogues et publications / catalog and special edition

- 2016 Geoffery Batchen, Emanations. The Art of the Cameraless Photograph. Prestel Publishing, New York. pp. 41, 177.
2015 Tim Otto Roth, Körper. Projektion. Bild. Eine Kulturgeschichte der Schattenbilder. Wilhelm Fink, Paderborn, Germany. p. 443.
2014 Claude Baillargeon, Shadows of the Invisible (catalogue), Oakland University Art Gallery, Rochester,
2012 Eco-Art (catalogue), Pori Art Museum, Pori, Finland. pp. 41-45 and 140-43. 2011 W.M. Hunt, The Unseen Eye: Photographs from the Unconscious. Introduction by William A. Ewing, Aperture, New York, NY.
2009 Fotografie aus Wiener Privatsammlungen, Kunst im St. Johans Club, Vienna, Austria, pp. 13-14.
Fritz Semak, Andra Spallart, Sputnik, A photographic project volume 1, October 2010, Edition Lammerhuber, Vienna, Austria. Plate 67.
2009 Lyle Rexer, The Edge of Vision. The Rise of Abstraction in Photography, Aperture Foundation, New York, pp. 179-99.
2008 John K. Grande, Fragile. The Photograms of Michael Flomen. Trout Splashes Press, Montréal, pp. 19-
Horizons – A Book about Travel, Ivory Press, London, UK. Texts by Aminitta Fornà, Mario Vargas L. Losa, Adam Zagajewski, Hans Magnus Enzensberger, Andre Acinan, and Alvaro Mutis, p.156.
2006 Human=Nature, curated by Victoria Anstead, The Firehouse Gallery, Burlington VT, pp. 15-17.
Die Liebe zum Licht. Fotografie im 20. und 21. Jahrhundert, curated by Bettina Maassen and Hartmut Neumann, Kunstmuseum Celle, Allemagne.
2005 Dormance et métamorphoses de l'oeil, Denis Samson (poetry) and Michael Flomen (photographs), Rodrigue Bélanger, éditions J'ai VU, Québec
2002 Higher Ground (catalogue), Ricco/Maresca Gallery, New York, 2000 Rising (catalogue), Ricco/Maresca Gallery, N.Y. Rising (portfolio). Tirage de 4. Trout Splashes Press, Montréal, 1999
Trout Will Rise for Some Hats, story by Stephen Leacock, folio book with nine original silver prints, designed by Peter Sibbald Brown, Paget Press. 1997 A Photograph, 15 photographs, self-published.
1984 Still Life Draped Stone, 26 duotone plates, introduction by Peter Sibbald Brown, Toronto, ON. Paget Press.
1980 Details/M. Flomen, 21 duotone plates, introduction by Louis Patrick, Yajima Gallery, Montréal, QC.