

Ron Martin – Curriculum Vitae

EDUCATION

1960-64 Commercial and fine art at H.B. Beal Secondary High School,

SOLO EXHIBITIONS

1993 Vintage Modernist Works on Paper: Jean-Marie Delavalle,
Murray Favro, Richard Gorman,
Tom Hodgson, Ray Mead, Ron Martin, Kasuo Nakamura,
Christopher Cutts Gallery, Toronto, Ont.

GROUP EXHIBITIONS

- 1993 An Exhibition of the Original Members of Forest City Gallery, Forest City Gallery, London, Ont.
- 1993 C Magazine Silent Auction, C Magazine, Toronto, Ont.
- 1994 Monochrome. Exhibiting Artists: Delavalle, Martin & Tousignant Christopher Cutts Gallery, Toronto, Ont.
- 1995 Milieu, Of The Order Of Presentation, Curated by Gordon Lebrecht, S.L. Simpson Gallery, Main Gallery, Toronto, Ont.
- 1995 How Red Works, Group Show, Curated by Ihor Holubizky, Hamilton Art Gallery, Hamilton, Ont.
- 1996 Inaugural exhibition, gallery artists, Christopher Cutts Gallery Toronto, Ont.
- 1997 Gallery Artists, Christopher Cutts Gallery, North/South Galleries, Toronto, Ont
- 1997 Gallery Artists, Moore Gallery Limited, Toronto, Ont.
- 1997 Ten Years of Collecting, Mackenzie Art Gallery, Regina, Sask.
Part 1, May 23 - August 17, 1997. Part II, July 9 - September 1, 1997
- 1997-98 Repeated Gesture, Permanent Collection Installation, Vancouver Art Gallery, Vancouver, B.C.
- 1998 Bealart 80 Years of Experiment 1912-1992, London Regional Art & Historical Museums, London, Ont.
- 1998-99 Seven, Art Forum Berlin. Representing: Claus Carsten, Murray Favro, Cornelius Heesters
Ron Martin, Kasuo Nakamara,
Becky Singleton, Ed Zelnack. Berlin, Germany.
Christopher Cutts Gallery.
- 1998 The Texture of a Collection, Selections from the Permanent Collection. Oakville galleries, Centennial Gallery Oakville, Ont.
- 1999 Weal thought, two part exhibition. Curated by Grant Arnold, and Bruce Grenville. Vancouver Art Gallery Vancouver, B.C.
- 1999 Re-imagining Modernism, Works from the Permanent Collection, Curated by John Hartman.



- Maclaren Art Centre, Barrie, Ont.
1999 Art in Bloom, Mackenzie Art Gallery, Regina, Sask.
1999 Nature Rearranged. 150 years of Still-life at the
National Gallery of Canada traveling exhibition,
National Gallery of Canada, Ottawa, Ont.
2000 Art Of Our Century, Part Ii, Modern Art At Millennium's End Appleton Museum of At. Oscal, Florida.
2001 Pleasures Of Sight. States OF BEING. Radical Abstract Painting Since 1990 Florida State
University Museum of Fine Arts, Tallahassee, Florida

PROFESSIONAL EXPERIENCE

Studio

- 1983 Established painting and sculpture studio in Toronto, Ont.
1964 Established painting and sculpture studio in London, Ont.,
with Murray Favro

Presentation

- 1992 Christopher Cutts, Christopher Cutts Gallery, Toronto, Ont.
1992 Collection of Ron Moore, Moore Gallery Ltd., Toronto, Ont.
1992 Carmen Lamanna Gallery (Estate), Toronto, Ont.
1965 Jack Pollock, Jack Pollock Gallery,
1965 Carmen Lamanna, Carmen Lamanna Gallery, 1971-1991